

OPEN CALL FOR
RESIDENCIES
TSONAMI 2016



RESIDENCIES 2016

Tsunami International Sound Art Festival seeks submissions from artists, theoreticians, researchers, architects or any interested parties, to develop proposals of sound research projects that will take place in the city of Valparaíso, Chile, within the context of the 10th version of Tsunami Sound Art Festival.

Understanding the contemporary city as a complex, dynamic and heterogenous territory, where diverse interests that articulate and tense the urban tapestry, live together. Valparaíso is characterized by the precarious balance in which multiple social, economic and political forces coexist. These forces stress a chaotic urban territory, where spaces of social criticism and resistance are generated, as well as a powerful cultural activity that has constituted part of the city's image, renowned nationally and internationally.

We are looking for projects that will be able to research sound and its relationship with the specific social, spacial and urban aspects of Valparaíso. Projects that focus on the development of work processes and methodologies that question one of the many problems and tensions that inhabit

this city. These can be global problems associated to contemporary cities, anchored in the specificity that a port city entails, or questions related to certain particularities of territory, leaving the elaboration of possible links between sound and urban/social aspects as an open choice.

Some of the possible research topics can be:

1. Cultural Heritage, abandonment and ruin
2. City of catastrophes
3. Sound and gentrification (soundtrification)
4. Coastline, port city
5. Sonic urban identity
6. Public spaces, absence of green areas
7. Popular culture and local identity
8. Informal and street trading
9. Self-construction, urban planning and speculation
10. Horizontal city v/s vertical city, flatland v/s hills, urban topography
11. Orality and local micro-history

12. City of migrantes, city of transit

13. Cultural city

14. Social ear, the listening of the porteño

15. Sounds in extinction, historic listening

16. Autonomies and communitary organization, activism

This residency is not centered in the results, but it is so in the processes, which will be documented in a collective editorial exercise towards the end of the residency, and will be presented as part of the Festival's program during the month of December. Nevertheless, each selected applicant is free to produce actions or pieces as he or she sees fit, within their own capabilities.

REQUIREMENTS

The contestants need to have availability to reside in Valparaíso between 11 November and 11 December 2016, time during which they will have to carry out their proposals.

Projects from residents of the city of Valparaíso will not be accepted.

To participate in this open call you will need to send the following documentation:

1. Letter of intent explaining the motivations to participate in the residency and a description of the work methodology that will be employed. This document must not surpass a length of one and a half Letter sized sheets, with Arial 12pts typography e simple line spacing.
2. Updated CV.
3. Dossier with previous works.

Proposals must be submitted to residencias@tsunami.cl

The deadline for the reception of documents will be on 12 June 2016 at 22:00 continental Chile time. Selected parties will be notified via email on 19 June 2016 at the furthest.

CONDITIONS

Selected parties, national and international, will have lodging supplied by Tsonami for the duration of the residency.

A budget has been assigned for a collective final publication, but there will be no other budget supplied for other activities and actions that arise from the residency processes.

Transportation and food expenses will be at the charge of the selected participants.

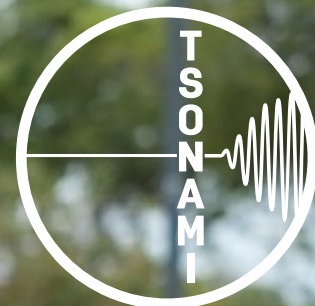
The projects will need to give Tsonami the authorization to document there processes (audio, video), which will be used at a later stage under Creative Commons licenses.

By the mere fact of submitting a proposal, applicants accept the terms and conditions of this call for proposals.

COORDINATION AND EDITORIAL PROCESS

Tsonami will assign one team member to coordinate, facilitate and provide guidance to all selected participants, as well as it will organize some joint actions and milestones during the week of residence.

At the end of the residence, a publication will document part of the processes and investigations carried out.



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