

GEOGRAFÍAS AUDIBLES

Open Call for Residencies

Tsunami Sound Art Festival 2014



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This call is aimed at researchers, artists or any interested parties, to develop projects that investigate and articulate the territorial and sonic dimension of the city of Valparaíso.

The unique and rugged geography of this port city makes the complex urban and social network set around self-construction, one of its characteristic features. This translates into an important spontaneous urban growth and a population with a high sense of belonging, that is accustomed to natural disasters and precariousness.

With this context as a starting point, Tsunami 2014 invites to explore the intersections between audible (or inaudible) reality and urban, cultural, social or historical complexity, through the construction of narratives and processes that research determined fields of action, in particular by means of methodologies that address a delimited spacial and/or conceptual axis.

The reality of a neighborhood, the micro-story, a dock, a ravine are examples of some of the possible topics to cover.

The call is oriented to the development of processes that can turn into future works, texts, sound pieces, installations, etc. This implies that no proposals for completed projects will be required, but rather a work methodology and a statement of intent.

Those selected will have two and a half weeks to carry out their projects, concluding in a collective editorial exercise that will generate a publication containing texts/audios/images/videos of the research processes. Nevertheless, it is possible to generate actions, interventions or small installations according to particular needs.

SPACES AND COORDINATION

The residencies will be conducted in collaboration with four independent contemporary art projects/spaces that are located in different hills and neighborhoods of the city: Worm Gallery, Gálvez Inc., Pia Michelle and Nekoe. These spaces, along with hosting the residents will also provide guidance and feedback to each one.

All of the residencies will be monitored by the Pia Michelle team, who will be in charge of assisting each process and coordinating the editorial exercise that will result in a publication.

REQUIREMENTS

Participants must have availability to reside in Valparaíso between November 19th and December 7th 2014, during which time they must carry out their proposals.

To participate in the call it is required to submit the following documents:

- 1.- Letter of intent, where reasons for participating of the residency are dully expressed, alongside a possible methodology for the research in question.
This letter should not exceed half a sheet of letter sized paper and single-spaced Arial typography 12 pts.
- 2.- Updated Resume.
- 3.- Dossier with previous work.

Proposals and inquiries should be sent to the following email: artesonoro@tsonami.cl

The call's deadline is on September 7th at 22:00 hours continental Chile time. Selected projects will be notified by email no later than September 20th 2014.

CONDITIONS

All selected parties, national or international, will have lodging for the duration of the residency, provided by Tsonami.

All transportation and food related costs shall be borne by each selected resident.

Projects must concede reproduction and documentation rights to Tsonami Sound Art, who will employ Creative Commons licences for such purpose.

By the mere fact of sending a proposal applicants accept terms and conditions set forth in this call.

